

Title: Harbor Lawn Mount Olive Cemetery: A Cultural Record of In-dead-ed Sanctuaries
Presenter: Amanda Abramovitz, Long Beach City College
Mentor: Jeff Wheeler

The dead are both cultural products of their religious sects and economic products of the funeral industry demonstrated by multicultural cemeteries like Harbor Lawn Mount Olive which appears to accommodate individual and group beliefs of all kinds. Through the ways in which Harbor Lawn Mount Olive Cemetery conforms and confronts specifically Jewish cultural principles, it is clear the financial position of the consumer influences obeying or transgressing the Jewish faith. Accommodations become limiting when profiting cemetery management controls how clients get situated. The bereaved are left to make choices that may or may not follow the Jewish cultural norm in order to comply with an attached budget. Because cultural norms are still evolving proven by the cemetery set up, the rules and restrictions by cemetery management have significantly changed overtime from burying beside chapel grounds to harboring other faiths beside a uniform cemetery office. Political, economic, and social pressures further separate the funeral industry from cultural tradition illustrated by a young martyr, burial deals, and the aesthetic display of gravesites. The cemetery respects clientele by right to privacy within internment rights without advertising symbolic cemetery figures, offering cremation, a cheaper alternative, in the prohibiting Jewish section, and sizing and styling personal identifiers at the consumer's discretion. Such respects show the individual relationship between business and client supersedes the relationship between business and culture. Ironically, by intentionally neglecting cultural preference through spatial inclusivity, the individual cultural section gets distorted. As cultural and economic property, even the dead compromise for cemetery designation.

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